

# Triple Exposure

AN ARTS PROJECT FOR PALESTINIAN YOUTH



## Triple Exposure

is a photography and public art project for youth from the refugee camps, Old City, and marginalized neighborhoods of Nablus. TYO has years of experience with working with youth from these areas, which are most prone to facing violence, unemployment, school closings, and a lack of safe and healthy opportunities for recreation.

The project harnesses the unique ability of art education to encourage creativity, self-expression, self-confidence, analytical abilities, and a sense of identity among youth. It aims as a result to promote a group of youth who are creative, curious, and committed to engaging with their communities at home and abroad in order to build a better future.

## HISTORY

In 2009

TYO envisioned a new focus for youth activities and learning: public art. Inspired by the wall art that colors surfaces around the West Bank, the project was designed to engage children in expressing themselves through art that the public could access, thereby allowing communities in the city of Nablus, the West Bank, and abroad to witness these youth's lives and personal expressions.

300

children have participated in the mural art and photography classes that provide them with unique opportunities to travel around the city and the region, taking photos of what they see and creating murals based on their own drawings and expressions.



## ARTS VOCATIONS AND PROFESSIONAL AWARENESS

Photographers for Associated Press, Reuters, and An Najah University have visited the photography classes to speak about their approach to photography and the development of their careers; local artists and architects have done the same for the mural classes. The children build their vocational awareness and skills from the example of these arts professionals and from the in-class focus on acquiring technical skills in art, project management, group work, leadership, as well as computer and Internet use.



## WHAT'S IN A NAME?

**Triple Exposure** is derived from the project's three-pronged approach to building awareness, a sense of identity, and vocational skills among the children and adolescents of Nablus.



### 1st

A personal reality is uncovered. The beauty and sometimes sadness of Palestinian homes, cities, and landscapes are depicted through the photographs and artwork that the children create through their classes as TYO.

### 2nd

A community is highlighted. Through class activities on the meaning of "identity" and "community," frequent trips around Nablus and the West Bank, and the experience of bringing art to the public spaces around them, our budding artists and photographers build a greater sense of connection to their communities and of personal citizen identity.

### 3rd

The stories of a land and people are heard around the world. The Palestinian youth art created at TYO is made available for the world to see via the Triple Exposure website, the TYO blog, student photography exhibitions, and the publication of a book of the children's art.



**TYO** is an American non-profit, non-governmental organization that works in disadvantaged areas of the Middle East, enabling children, youth and parents to realize their potential as healthy, active and responsible family and community members.

For more information about TYO or the Triple Exposure program, please visit:

[www.tomorrowseyouth.org](http://www.tomorrowseyouth.org)  
[www.tripleexposure.net](http://www.tripleexposure.net)



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